

P615/4
ART
CRAFT B
(Studio technology)
Paper 4
12 August 2024
2 ½ hours

ENTEBBE JOINT EXAMINATION BUREAU

Uganda Advanced Certificate of Education

ART

CRAFT B

Paper 4

(STUDIO TECHNOLOGY)

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

*Attempt **all** questions.*

Credit will be given for the use of relevant drawings and diagrams.

Do not put Centre Name and Centre Number anywhere on your answer booklet.

1. (a) Differentiate between **actual** and **applied lines**. (02 marks)
(b) State **six** uses of actual lines in Art and Design. (05 marks)
2. Explain the following terms of art and design.
(a) Pattern (02 marks)
(b) Tesserae (02 marks)
(c) Interstices (02 marks)
3. (a) Distinguish between **greenware** and **bisqueware**. (02 marks)
(b) State **four** importance of firing clay work. (04 marks)
4. (a) What is **fabric decoration**? (01 mark)
(b) With illustration, explain the following tie and dye techniques:
(i) pleats (03 marks)
(ii) circles (03 marks)
(iii) spirals (03 marks)
5. (a) Distinguish between **residual** and **sedimentary clay**. (02 marks)
(b) Describe the dry method of clay preparation. (08 marks)
6. (a) Define the following terms in relation to leather work.
(i) Tanning (01 mark)
(ii) Dehairing (01 mark)
(iii) Skinning (01 mark)
(b) Explain any **four** methods of decorating leather crafts. (04 marks)
7. (a) Define the term **waving**. (01 mark)
(b) Illustrate and explain the twill weave. (03 marks)
8. Explain the following in relation to pottery;
(a) Throwing (02 marks)
(b) Casting (02 marks)
(c) Slabbing (02 marks)
9. (a) Define the term **basketry**. (01 mark)
(b) Explain the coiling technique in relation to basketry. (04 marks)
(c) List **four** materials used in basketry production. (02 marks)
10. Explain any **six** values of sculpture articles in the community. (06 marks)